

MUSIC COPYRIGHT AND GUIDES TO LICENSING

[United States Copyright Law: A Guide for Music Educators](#) (Revised copy 2003)

The booklet is a general guide for locations using music and it may be reprinted for educational use.

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[Church Music Publishers Association](#)

The Church Music Publishers Association is an organization of publishers of Christian music that has a strong spiritual dimension who come together to share mutual areas of concern regarding copyright information, education, administration, and protection, facilitating public and industry awareness in these areas, and to develop continuing personal and professional relationships.

The CMPA also has a good summary of copyright laws and licensing rules that apply to the use and performance of church and secular music.

[Music Publishers Association of the United States](#)

Founded in 1895, the Music Publishers Association is the oldest music trade organization in the United States, fostering communication among publishers, dealers, music educators, and all ultimate users of music. This non-profit association addresses



itself to issues pertaining to every area of music publishing with an emphasis on the issues relevant to the publishers of print music for concert and educational purposes.

[National Association for Music Education \(NAfME\)](#)

One of the world's largest arts education organizations, NAfMe addresses all aspects of music education. It advocates at the local, state, and national levels; provides resources for teachers, parents, and administrators; hosts professional development events; and offers a variety of opportunities for students and teachers. The Association orchestrates success for millions of students nationwide and has supported music educators at all teaching levels for more than a century.

[Harry Fox Agency \(HFA\)](#)

In 1927, the National Music Publisher's Association established HFA to act as an information source, clearinghouse and monitoring service for licensing musical copyrights. Since its founding, HFA has provided efficient and convenient services for publishers, licensees, and a broad spectrum of music users. With its current level of publisher representation, HFA licenses the largest percentage of the mechanical and digital uses of music in the United States on CDs, digital services, records, tapes and imported phonorecords.

Other mechanical (audio/visual reproduction) licensing agencies:

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