

MUSIC COPYRIGHT AND GUIDES TO LICENSING

[United States Copyright Law: A Guide for Music Educators](#)

Presented by the National Association for Music Education. A general online guide for locations using music.

[Copyright Compliance Basics for Churches](#)

Blog post by Heather Kimmel for the United Church of Christ. User-friendly FAQs that guide the reader through the intricacies of copyright use for religious activities.

[OCP \(Oregon Catholic Press\) Reprint Licenses](#)

Commercial licenses, mechanical licenses, hymnal/songbook licenses, as well as reprint permissions for various types of music are available through OCP. For more information or to request one of these licenses, call 1-800-548-8749 or visit <https://www.ocp.org/en-us>.

[OneLicense.net](#)

ONE LICENSE provides access to congregational hymns, songs, and service music of today's top church music publishers for one yearly fee. However, not all Member Publishers permit podcasting/streaming, and practice-track recording; the ONE LICENSE site indicates which do with an icon next to their name. The Archdiocese of Los Angeles has a working relationship with ONE LICENSE; for more information go to:

<https://lacatholics.org/onelicense/>

[Christian Copyright Licensing International \(CCLI\)](#)

An alternative to ONE LICENSE, CCLI empowers worship by providing affordable and legal content, resources and media through Church Copyright License®, SongSelect®, Church Video License, and ScreenVue.

[Church Music Publishers Association](#)

The Church Music Publishers Association is an organization of publishers of Christian music that has a strong spiritual dimension who come together to share mutual areas of concern regarding copyright information, education, administration, and protection, facilitating public and industry awareness in these areas, and to develop continuing personal and professional relationships.

The CMPA also has a good summary of copyright laws and licensing rules that apply to the use and performance of church and secular music.

[Music Publishers Association of the United States](#)

Founded in 1895, the Music Publishers Association is the oldest music trade organization in the United States, fostering communication among publishers, dealers, music educators, and all ultimate users of music. This non-profit association addresses issues pertaining to every area of music publishing with an emphasis on issues relevant to the publishers of print music for concert and educational purposes.



[Harry Fox Agency \(HFA\)](#)

HFA represents nearly 50,000 affiliated publishers and licenses more than 2,500 record labels. It is home to the world's largest, most authoritative database of musical works linked to recordings. In addition, HFA's Songfile® service supports schools, religious institutions, indie artists and record labels who need to license cover songs.

Other mechanical (audio/visual reproduction) licensing agencies:

[American Society of Composers, Authors and Publishers \(ASCAP\)](#)

[Broadcast Music Inc. \(BMI\)](#) with [Christian Copyright Solutions \(CCS\)](#)

[SESAC Inc.](#)

